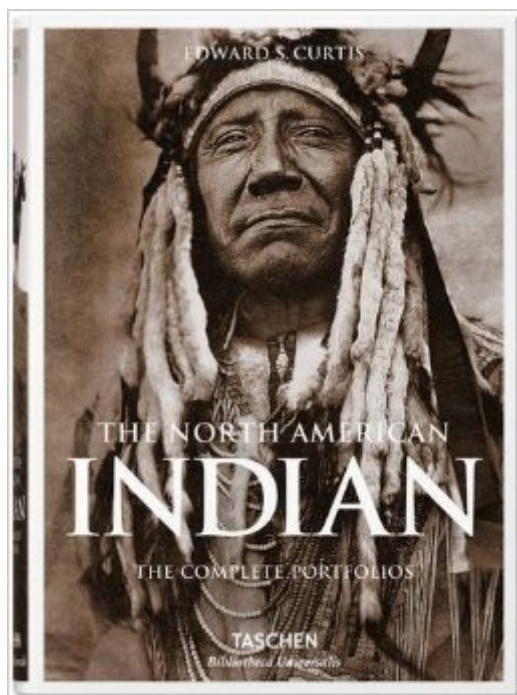


The book was found

The North American Indian: The Complete Portfolios



Synopsis

In search of a lost time: The complete portfolios by Edward S. Curtis on Native Americans At the turn of the 20th century, the American photographer Edward Sheriff Curtis (1868–1952) started on his 30-year project to produce a monumental study of North American Indians. Using an approach that was both artistically and scientifically ambitious, he recorded, in words and pictures, the traces of the traditional Indian way of life that was already beginning to die out. With tireless personal commitment Curtis visited 80 American Indian tribes from the Mexican border to the Bering Strait, gaining their confidence through his patience and sensitivity. His work was printed in 20 volumes between 1907 and 1930 as *The North American Indian*, but with only 272 copies, originals became extremely rare. This book gathers Curtis' entire American Indian portfolio into one publication, offering renewed access to and appreciation of his extraordinary achievement, which is as much a precious historical document as a triumph of the photographic form. About the Series: *Bibliotheca Universalis* "Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms' delight " never bore, always excite!

Book Information

Hardcover: 768 pages

Publisher: Taschen; Sew Rep edition (May 8, 2015)

Language: English

ISBN-10: 3836550563

ISBN-13: 978-3836550567

Product Dimensions: 5.7 x 1.7 x 7.9 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (30 customer reviews)

Best Sellers Rank: #86,073 in Books (See Top 100 in Books) #37 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #64 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays #67 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions

Customer Reviews

While I am pleased to see so many of Curtis's images in a single book, I bought this with the hope of sketching some of the portraits. There is hardly any contrast and hardly any detail. Everything is soft and dark. I can't see enough detail to draw from. I would have happily paid more for better quality images. It is a disappointing purchase.

Really great compendium with lots of quality pictures from the original twenty volumes, but... I believe the book is too small (actually pocket size), some of the pictures are just thumbnails. I was expecting full page pics, a little bit disappointing.

Really nice compendium of the Curtis portfolios. Good to have on hand while reading *Short Nights of the Shadow Catcher*; that book (a great read), mentions many Curtis photos, but only includes a select few. Very highly recommended, especially for the price.

I own many Curtis books and I must admit, I don't yet have this one. However, I'm not sure I ever will. People- What is wanted here are copies of this mans wonderful photographs and this size book just can't possibly do this art justice. I won't buy it and don't suggest you do either.

This is a great gift for the Native American/Enthusiast in your family! I got this as a gift for my father, as he is part Chippewa and he was ecstatic. It is a heavy and very thick book with a lot of information and photos.

Never have seen all Curtis' work in one volume. A small size book. Printing is average.

This would be an excellent book great quality but the typeface must be 4 pt Pica and all in red. Incredibly hard to read. The photographs however are excellent. I just cannot read the typeface long enough to get in the story.

Entire collection of Curtis. Size of the photos are small but as a result it is overall satisfying.

[Download to continue reading...](#)

The North American Indian: The Complete Portfolios Our Indian Summer in the Far West: An Autumn Tour of Fifteen Thousand Miles in Kansas, Texas, New Mexico, Colorado, and the Indian Territory (The ... on Art and Photography of the American West) Professional Model Portfolios: A Step-By-Step Guide for Photographers Posing Techniques for Photographing Model Portfolios

Design Matters: Portfolios 01 Design Matters: An Essential Primer-Brochures, Logos, Packaging, Portfolios Paris Rooms: Portfolios from 34 Interior Designers Microsoft Project Server 2013 Managing Projects and Portfolios Mastering Illiquidity: Risk management for portfolios of limited partnership funds (The Wiley Finance Series) The Little Book of Venture Capital Investing: Empowering Economic Growth and Investment Portfolios North American Indian Design Coloring Book (Dover Design Coloring Books) DK Eyewitness Books: North American Indian Giving Voice to Bear: North American Indian Myths, Rituals, and Images of the Bear Edward S. Curtis and the North American Indian Project in the Field Reef Fishes of the Indian Ocean: A Pictorial Guide to the Common Reef Fishes of the Indian Ocean (Pacific Marine Fishes) Indian Handcrafts: How To Craft Dozens Of Practical Objects Using Traditional Indian Techniques (Illustrated Living History Series) The White Indian Boy: and its sequel The Return of the White Indian Boy Mail Order Bride: Captured & Turned Into an Indian Bride (Indian Mail Order Brides) Ishi in Two Worlds, 50th Anniversary Edition: A Biography of the Last Wild Indian in North America Indian Nations of North America

[Dmca](#)